

Meraner Musikwochen - Settimane Musicali Meranesi

südtirol classic festival 1990

17.8. 1990 – 20.30 – KURSAAL

MOSCOW PHILHARMONIC ORCHESTRA – DMITRIJ KITAENKO – VIKTORIA MULLOVA

BRAHMS: Concerto for violin and orchestra op. 77

TCHAIKOVSKY: Symphony N. 4 op. 36

21.8. 1990 – 20.30 – KURSAAL

THE SWINGLE SINGERS

From Bach to Beatles

24.8. 1990 – 20.30 – KURSAAL

ORCHESTER DES SCHLESWIG-HOLSTEIN MUSIK FESTIVALS

SEMYON BYCHKOV – KATIA & MARIELLE LABEQUE

POULENC: Concerto for two pianos and orchestra

BERLIOZ: Symphonie fantastique op. 14

28.8. 1990 – 23.00 – KURSAAL

ACADEMY OF ST. MARTIN IN THE FIELDS – SIR NEVILLE MARRINER

HAYDN: Symphony N. 22 Hob. I:22, RICHARD STRAUSS: Metamorphosen

PROKOFIEF: Symphony classique op. 25, SCHUBERT: Symphony N. 3 D 200

31.8. 1990 – 20.30 – KURSAAL

BEAUX ARTS TRIO

HAYDN: Trio for piano Hob. XV:18, RAVEL: Trio for piano

SCHUBERT: Trio for piano op. 100

2.9. 1990 – 20.30 – KURSAAL

PIANO RECITAL WITH THE WINNER OF BUSONI COMPETITION 1990 – OLIVER CAZAL

3.9. 1990 – 20.30 – KURSAAL

DEUTSCHE KAMMERPHILHARMONIE – HEINRICH SCHIFF

HUMMEL: Composition for violoncello and orchestra, HAYDN: Symphony N. 99 Hob. I:99

MOZART: Symphony N. 40 KV 550

5.9. 1990 – 20.30 – KURSAAL

DEUTSCHE KAMMERPHILHARMONIE – HEINRICH SCHIFF – PAUL GULDA

BERIO: Chemins IV, MOZART: Symphony Concertante for violin, viola and orchestra KV 364

BEETHOVEN: Quintet for piano, oboe, clarinet, horn and bassoon op. 16

5.9. 1990 – 23.00 – KURSAAL

NIGHT CONCERT: HEINRICH SCHIFF AND FRIENDS

Encore: Zugaben, Kostbarkeiten & lollipops

7.9. 1990 – 20.30 – KURSAAL

HEINRICH SCHIFF – MEMBERS OF HAGEN QUARTET – PAUL GULDA – FABRIZIO MELONI

MOZART: Trio for clarinet, viola and piano KV 498, SCHNITTKE: Trio for strings (1975)

SCHUMANN: Fantasiestücke op. 73, BEETHOVEN: Trio for piano, clarinet and violoncello op. 11 "Gassenhauer"

9.9. 1990 – 20.30 – KURSAAL

PRO MUSICIS ORCHESTRA MERAN/O – HEINRICH SCHIFF – HANNA WEINMEISTER

MOZART & BEETHOVEN

12.9. 1990 – 20.30 – KURSAAL

ORCHESTRA DA CAMERA DELL'ACCADEMIA NAZIONALE DI SANTA CECILIA

FRANCO PETRACCHI – MICHELE CAMPANELLA

BACH: Suite for flute and strings BWV 1067, HÄNDEL: Sonata for double bass, violoncello and strings

MOZART: Concerto for piano and orchestra KV 271 "Jeunehomme"