

# Meraner Musikwochen - Settimane Musicali Meranesi südtirol classic festival 1996

22.8.1996 – 20.30 – KURSAAL

**THE LONDON CLASSICAL PLAYERS – THE SCHÜTZ CHOIR LONDON – SIR ROGER NORRINGTON**

SCHUMANN: Symphony N. 2,

ROSSINI: Stabat Mater for Soli, Choir and Orchestra

27.8.1996 – 20.30 – KURSAAL

**PRAGUE RADIO SYMPHONY ORCHESTRA – VLADIMIR VALEK – STEPHEN PRUTSMAN**

BEETHOVEN: Overture „Egmont“ op. 84, Concerto for piano and orchestra N. 5 op. 73,

DVORAK: Symphony N. 6

2.9.1996 – 20.30 – KURSAAL

**PIANO RECITAL WITH THE WINNER OF BUSONI COMPETITION 1996 JAN GOTTLIEB JIRACECK**

6.9.1996 – 20.30 – KURSAAL

**MISCHA MAISKY & BORIS PETRUSHANSKY**

BEETHOVEN: Sonata for piano and violoncello op. 102/2,

SHOSTAKOVITCH: Sonata op. 40,

BRAHMS: Sonata for piano and violoncello op. 38

10.9.1996 – 20.30 – KURSAAL

**LITHUANIAN CHAMBER ORCHESTRA – SAULIUS SONDECKIS**

STRAWINSKY: Apollon musagete, SHOSTAKOVITCH: Präludium – Scherzo,

GRIEG: Im Volkston op. 10, SCHUBERT: Symphony N. 5

13.9.1996 – 20.30 – KURSAAL

**BRUCKNER ORCHESTER LINZ – MARTIN SIEGHART**

MOZART: Symphony concertante for oboe, clarinet, horn, bassoon and orchestra,

BRUCKNER: Symphony N. 9

16.9.1996 – 20.30 – KURSAAL

**FESTIVAL STRINGS LUCERNE – RUDOLPH BAUMGARTNER – HIROKO SAKAGAMI**

TELEMANN: Suite “Burlesque de Don Quixotte”, BACH: Concerto for piano and strings BWV 1056,

MOZART: Concerto for piano and orchestra KV 414, STRAWINSKY: Trois pieces pour cordes

19.9.1996 – 20.30 – KURSAAL

**AKADEMIE FÜR ALTE MUSIK MOSKAU – TATJANA GRINDENKO – DAVID JAMES**

BACH: Concerto for violin BWV 1041, VIVALDI: Stabat Mater, CORELLI: Concerto grosso op. 6/4, PÄRT: Fratres,

VIVALDI: Nisi Dominus, BIBER: Präludium and Passacaglia, MARTINOV: Magnificat

24.9.1996 – 20.30 – KURSAAL

**ORCHESTRA INTERNAZIONALE D’ITALIA – LU JIA – MICHELE CAMPANELLA**

WAGNER: Siegfried Idyll,

LISZT: Concerto for piano and orchestra n. 1, Dance macabre,

RESPIGHI: Botticelli Triptychon

27.9.1996 – 20.30 – KURSAAL

**ROYAL PHILHARMONIC ORCHESTRA LONDON – YURI TEMIRKANOV – YEFIM BRONFMAN**

BERLIOZ: Overture “Le Corsaire” op. 21,

PROKOFIEV: Concerto for piano and orchestra N. 2 op. 16,

RACHMANINOFF: Symphony N. 2 op. 27