

## New paths: The new generation

The 37th edition of the südtirol festival merano . meran 2022

New paths, new listening impressions and bold outlooks into an exciting musical future: in **August and September 2022**, the **südtirol festival merano**. **meran** will present, alongside world stars who have already made musical history, a younger generation that is already changing the experience of classical music with innovative and cosmopolitan interpretations and is now performing - for the first time - in the spa and thermal city.

On August 23, the clarinettist and conductor **Martin Fröst** and the **Swedish Chamber Orchestra** will perform the opening concert in the magnificent Art Nouveau atmosphere of the Kursaal. **Fröst** is known for pushing musical boundaries and has been described by the "New York Times" as having "a virtuosity and a musicianship unsurpassed by any clarinettist". Widely recognised as an artist who constantly seeks new ways to challenge and reshape the classical music arena, his repertoire encompasses mainstream clarinet works, as well as a number of contemporary pieces that he has personally championed.

In the classic series - the heart of the festival - the **Budapest Festival Orchestra** under the direction of **Iván Fischer** will perform with the german-french violoncellist **Nicolas Altstaedt** (29.08), the **RSB Radio Symphony Orchestra Berlin** under **Vladimir Jurowski** gives a guest performance in Merano with the multi-award-winning Norwegian violinist **Vilde Frang** (06.09) and the **Chamber Orchestra of Europe** led by the Briton **Robin Ticciati** brings the Swiss piano virtuoso **Francesco Piemontesi** (08.09). The **Philharmonia Orchestra** of London travels with Finnish conductor **Santtu-Matias Rouvali** and Japanese violinist **Sayaka Shoji** (09/16), and on September 21, Norwegian pianist **Leiv Ove Andsnes** and the **Mahler Chamber Orchestra** close the festival with a Mozart program.

Joining this exquisite selection in Merano are soloists and ensembles that have long been among the classical music elite: The **Basel Chamber Orchestra** with conductor **Trevor Pinnock** and pianist **Maria João Pires** (26.08), mezzo-soprano **Magdalena Kožená** (01.09) and the **Academy of St. Martin in the Fields** with **Joshua Bell** (13.09).

The series "young artists portrait", "vox humana", "matinée classique", "barocco", "colours" and "mystica" also feature prominent performers: Violinist **Daniel Hope** and the **Zurich Chamber Orchestra** present music from North America, interpreting newly arranged works from Bernstein to Ellington, as well as Max Richter's recomposed of Vivaldi's "Four Seasons" (30.08). The **Juilliard String Quartet** from New York will perform works by Mozart and Dvořák (17.09) and the **Latvian Radio Choir** will perform works by Bruckner and Tchaikovsky in the Niederlana Parish Church (28.08). The French ensemble **Le Consort** dedicates itself to Italian baroque music at Castle Tyrol (20.09) and **Thomas Quasthoff** undertakes an excursion into the wide world of jazz with his quartet (14.09).

By the way, the südtirol festival merano . meran is both cosmopolitan and down-to-earth: artists from South Tyrol can be heard in seven concerts in 2022, such as the **Ensemble Cordia** (31.08), the trio **Julian Kainrath-Jakob Mitterer-Nika Afazel** (03.09) or the **Chamber Choir Leonhard Lechner** (19.09). The baritone **Andrè Schuen** sings songs by Schubert, Mahler and Korngold in the Kursaal (10.09) and the Cathedral organist of Brixen **Franz Comploi** plays Liszt transcriptions in the parish church of Marling (09.09). In the Merano parish church the **Amarida Ensemble** and many soloists remember the composer Dietrich Oberdörfer, who died in 2021 (15.09), and **Sir Karl Jenkins** presents

his Mass for Peace with the **Chamber Choir of Europe** and the **Haydn Orchestra of Bolzano and Trento** (11.09).

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